

JAN 1974



# ***HAWAII HERITAGE NEWS***



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**MULTI-CULTURAL  
CENTER**



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# HAWAII HERITAGE NEWS

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## NEW YEAR, NEW FACES, NEW HAPPENINGS . . .

January kicks off a new year, and with it many new and exciting things at the Multi-Cultural Center.

One of the bright, new additions to the Center staff is John Takasaki, who was recently appointed project director of the Center. Mr. Takasaki has been very active in the field of Hawaiian Studies and is currently preparing two works for publication: "The History of Kaimuki--a Study in Nostalgia" and "The Lost Hawaiian Art of Staining and Designing the Gourd." He brings with him a degree in Hawaiian Studies and Political Science, and a wealth of experience in the business world. All of this will be a great asset to the Center and the Foundation.

The Multi-Cultural Center Board has also gone through some changes. Violet Mays is our newly-elected chairperson and she is joined by old-timers, Carol Takahashi, Lillian Lum and Donald Johnson, and newcomer Jean Matsuo, who is also the Board's Vice-Chairperson. Ms. Matsuo began her teaching career as a French instructor, but since September 1973 she has been trying her hand as a Student Activities Coordinator at McKinley High School.

One of the first tasks of the Center is reorganization and reevaluation of its programs and policies. As a first step, the Center has relocated its office back to Wilson Elementary School in Waiālae-Kahala. Our new phone number is 737-7775, however our mailing address is still 465 South King Street, Honolulu, Hawaii 96813.

With these new additions and new directions, the Center is optimistic that 1974 will be a year of productive output.

\* \* \* \* \*

Two new committee chairmen have been appointed by the Hawaii Foundation's Board of Trustees. They are Paul Miho, Ethnic Studies Committee, and William Bonk, Archaeology and Museums Committee. They join incumbents Violet Hansen, Publication Committee, and Kenneth F. Brown, Properties and Finance Committee.

## PROJECT H O L O - H O L O

### CAMP OUT AT KUALOA

OUR VERY FIRST CAMPING EXPERIENCE . . . . DON'T MISS THIS FOR ANYTHING!!!! If we get a good response and get enough camping "know-how", eventually we hope to be able to offer camping on the outer islands!

So, make a BIG mark on your calendar to reserve the weekend of February 23-24 for camping out at Kualoa. We promise an abundance of activities, including visits to heiaus and to that famous fishpond, Moli'i; ti leaf crafts, coconut crafts, beach crafts and more; sessions on astronomy, botany, and Ho'oponopono, among others. For the swimmers in our group, we offer an adventure to Mokolii (Chinaman's Hat). How about lama lama fishing in the evening? Pai pai fishing? Enjoy the camp fire at night complete with ghost stories. Sounds great, doesn't it?

We will provide the camp site, resource people, and all working materials for crafts. We ask that you bring your food (for two days and one night), your utensils, sleeping bag, tent, and camping gear. Suggest swimming gear, flashlight, matches, whatever.

If you do not wish to camp out, or are unable to be present both days, you may join in on our camp activities at any time during the week-end. We only ask that if you do this that you check in with a camp leader upon your arrival.

Our camp officially opens at 9:00 a.m. on Saturday. The first session should begin at 1:30 p.m. after lunch. Remember to come early enough to allow yourself time to set up your camp. We will break camp at 4:00 p.m. on Sunday, allowing enough time for you to rest at home before work the next day.

The time schedules for the various "workshops" or activities will be listed in our next newsletter.

Since the materials for the numerous crafts will be provided, we need to know how many persons plan to attend our camp so that we will have sufficient supplies for everyone. Therefore, please call our office at 536-6927 to let us know that you plan to attend . . . or if you have any questions. Foundation members, of course, attend the camp for free, but a \$3 charge will be asked of those who wish to come who are not members. Encourage your friends to join.

The shaded-in area on the following maps is where we will set up camp. Parking is available.

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Footnote: We are trying to schedule our outings on Sundays as well as on Saturdays.

KUALOA REGIONAL PARK

Kahana Bay 3 mi ↑  
Kaa'awa 1 mi ↑

Old Sugar Mill  
Chimney

Pu'u Kānehoalani 1900 ft

Kamehameha Highway

— KUALOA REGIONAL PARK

Pu'u Ōhulehule 2265 ft

(Chinaman's Hat 206)  
Mokolii Island

Moli'i

Pond

Site I

Site II

Coral Reef

KĀNEŌHE BAY

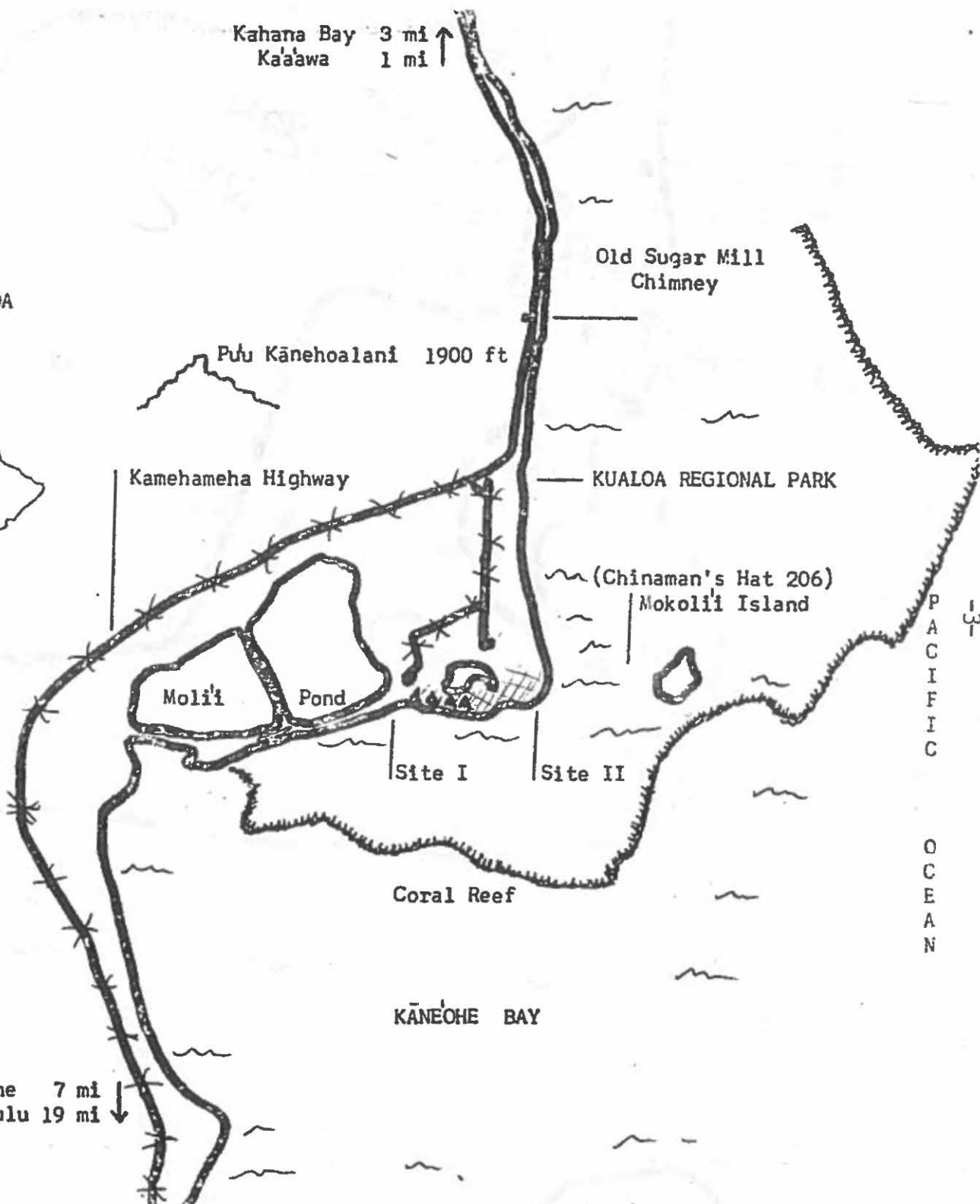
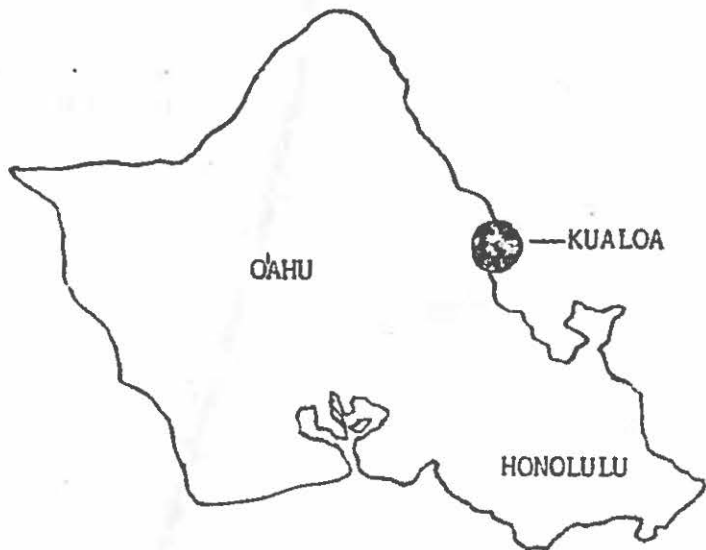
Kāne'ohe 7 mi ↓  
Honolulu 19 mi ↓

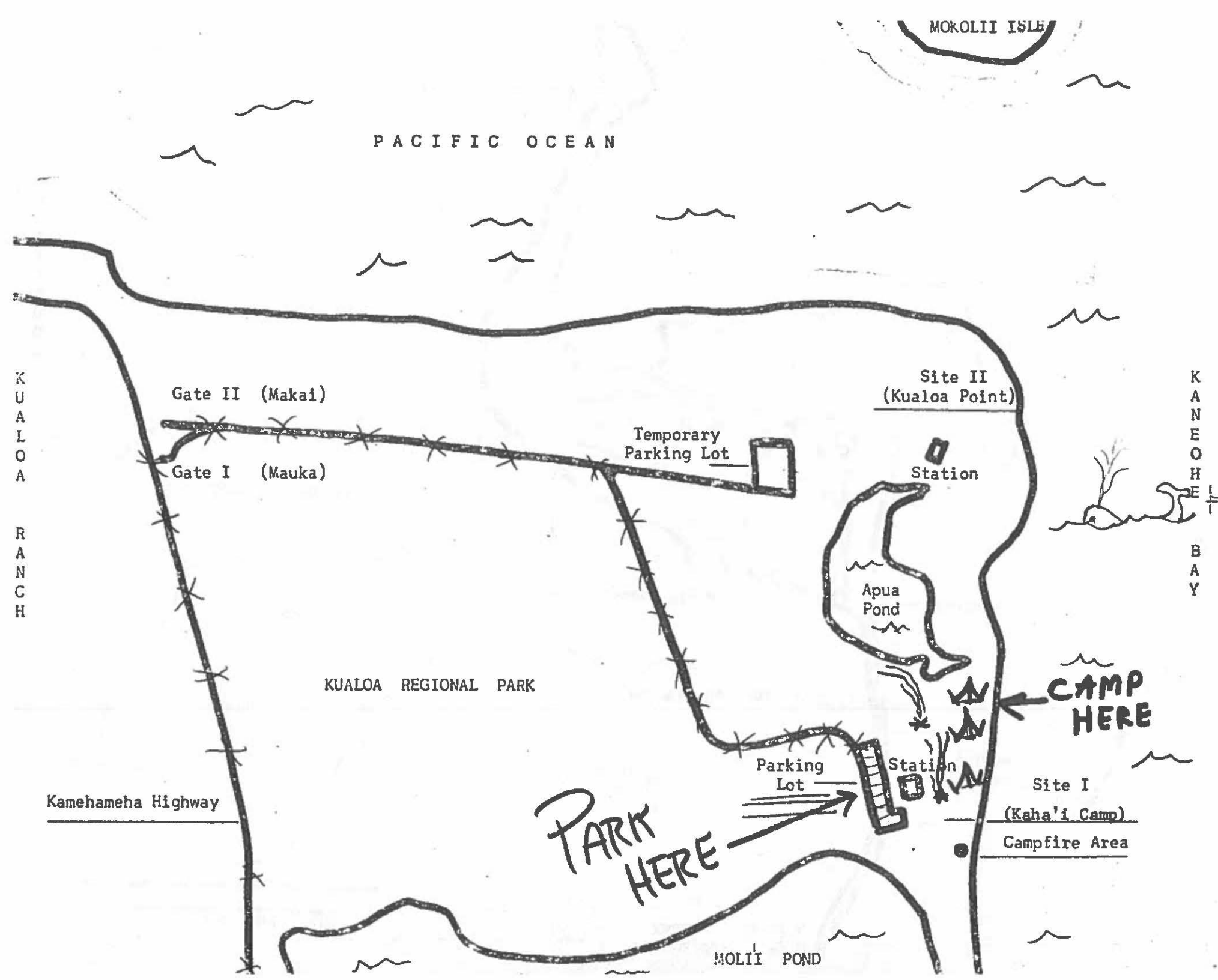
(one mile)

North

PACIFIC OCEAN

KOOLAU MOUNTAINS

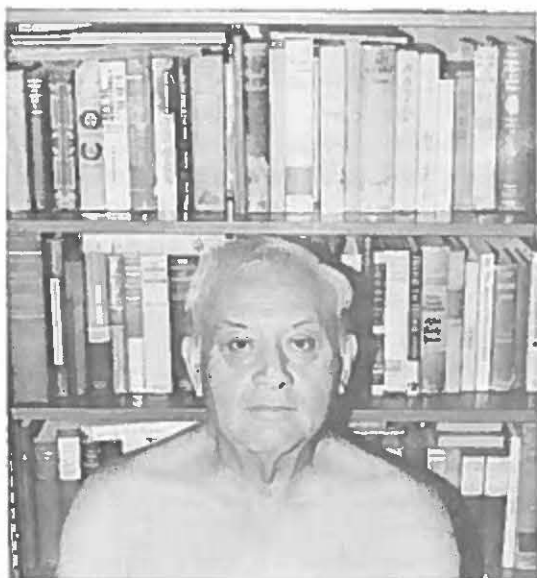






# personality

## OF THE MONTH



CHARLES KENN

by John Takasaki

One of the most amazing people with a photographic-like memory of Hawaii's past is Charles Kenn. Without batting an eyelid he can recite from memory passages of rare Hawaiian books, rattle off all the names of his teachers from the first grade through his senior year at the University of Hawaii, and

recall vivid memories of places, events, and people of the bygone days in Hawaii without any hesitation.

A man of many achievements, "Tutu" is known at a local level from the Men and Women of Hawaii, at a national level from Who Knows--and What, and at an international level from the Dictionary of International Biographers and Men of Achievement. Besides being an author, lecturer, feature writer, and researcher of Hawaiiana, he loves to take his daily morning walks of at least four miles to observe the changes that take place around Honolulu.

Born half Hawaiian, quarter Japanese, and quarter German on January 2, 1907, "Tutu" recalls his birthplace at Pu'unui like it was only an event that happened yesterday. The Pu'unui plot of land on which he was raised was given to his great-grandparents by Kamehameha

\* \* \* \* \*

\* III during the Great Mahele of 1848, and was just below where the St. Francis Hospital is presently located. "There were several taro patches on this land and it was fed by a nearby spring. There was also an *'auwai* (ditch) which took the water away to the next people's *kuleana* (property). Bananas were planted on the *kuaauna* (banks of the taro patches) to take advantage of the seepage water, and the taro was planted not in the way the Chinese later planted (in rows), but was planted on mounds. Within one patch there would be about five or six heaps, and the *huli* (taro tops) were planted on these heaps in a spiralling condition." The philosophy behind this is "no *huli* was on the same level so that they did not steal the nourishment from each other. When the taro corms matured, they became very, very large."

\* "Tutu" also recalls some other things of his family's taro patches . . . "In the taro patch itself, the Hawaiians raised fish called *āholehole* and *awa*. This was fresh water . . . sweet water!" He also recalls the *o'opu* from Waolani Stream--not far from the family taro patch land as being of two kinds: "One was called the *nākea* . . . it was a light colored fish with a big head, and had black spots on the body . . . just like freckles. The other type was called *nāpili*, a dark grayish fish that would cling to a rock when you tried to grab its tail to pull it up."

\* At the age of five, Charles moved to Kapalama kai and experienced a different kind of life from a different environment--a change in scenery of people, places, and events for his photographic-like memory. The area which he experienced was called Keone'ula because it simply had a lot of red earth. "Kalakaua's family home, Kamu'olaulani, was located here and it later became Lili'uokalani's summer home. The old reformatory school was also in this area and its structure eventually became Ka'iulani School, and back of the school was the old Chinese Hospital. "Dillingham Highway used to be where the railroad tracks were, and it went straight out to Kahauiki (land section at Ft. Shafter)."

\* While most of the world was in great turmoil during 1914, Charles moved to Palama, the area most Hawaii sociologists claim as "the district of first settlement of the Asians away from the plantations." Charles recalls the different "camps" in Palama as comprised of Japanese, Filipino, Hawaiians, Koreans, Puerto Ricans, and a few others. The Chinese seemed to be dispersed because of their major occupations of being merchants and store owners. Recalling "camps," Charles knew the Nishikiya and Sakuma "camps" the most because he lived very near to them and experienced some of their life styles. How many of you remember the "furo" establishments in Palama?

\* \* \* \* \*

\* \* \* \* \*

\* After twelve years in Palama, Charles packed his bags again \*  
\* and moved to Kaimuki. There he stayed for forty-six years. "Tutu" \*  
\* observed and mentally recorded the changes that took place in Kaimuki \*  
\* and has a storehouse of interesting information (too many to mention \*  
\* here) for any interested historian. \*

\* Moving from place to place in his early years didn't bother \*  
\* Charles at all, for he became interested in Hawaiian studies since \*  
\* he was in the first grade, and as long as he was in Hawaii there \*  
\* was contentment. His love for Hawaii has given him a burning \*  
\* desire for knowledge in Hawaiiana to the highest degree possible, \*  
\* and it has been simply just for that . . . not for the recognition \*  
\* of achievements. \*

\* Yet, one cannot help but be amazed at what Charles Kenn has \*  
\* achieved in Hawaiiana. Besides being an author and poet, he is \*  
\* an expert in the detailed study of the Hawaiian language and in \*  
\* its different meanings and variations. He also has recorded numerous \*  
\* old chants and prayers that very few people know about. \*

\* He is a graduate of Hawaiian chanting under Kawohionalani \*  
\* Kano (*kepakepa* style), a graduate of firewalking (*'ōlohe* or skilled), \*  
\* a graduate of Hawaiian cooking under Mrs. Namakakaulani Harris \*  
\* (cooking in ancient style, unlike the laulau and lomi salmon of \*  
\* today), and was called "*'ōlohe*" in *lua* (Hawaiian martial art). \*  
\* His teachers were Kalawaianuiaimokukaiaikai of Kona, Naluahine- \*  
\* kaopua of Kona, St. Chad Piianaia, and Mrs. Namakahelu Maka'ena \*  
\* of Moanalua. He also took men's hula under "Daddy Bray" (the \*  
\* kahuna). \*

\* Besides this, Charles Kenn has done research on the origins \*  
\* of many subjects . . . Polynesian migrations, religions, dances, \*  
\* martial arts, etc., and his humble abode can attest to that fact . . . \*

\* When I interviewed him every wall, nook, and cranny of his \*  
\* apartment was filled with books from around the world. I could \*  
\* hardly move around his apartment without seeing stacks of books \*  
\* on chairs, tables, and practically anything that could support a \*  
\* book. Many of the books were rare and seem to be original sources \*  
\* on many subjects. That, I realized, is the life style of Charles \*  
\* Kenn--a man who has a voracious appetite for books and life itself. \*

\* I still can't imagine how he takes time out to take his daily \*  
\* walks of at least four miles! One would never think of him as a \*  
\* man of achievement for he is quiet, unassuming, and never inter- \*  
\* ferer with the world passing by. Like an IBM computer he observes, \*  
\* reads, and researches everything that interests him. He must be \*  
\* a walking encyclopedia in Hawaiiana! If I had a hat, I would surely \*  
\* take it off to Charles Kenn. \*

\* \* \* \* \*



## NEW YEAR'S RESOLUTION

The Foundation currently has 702 active members. This month's list, as you can well see, is quite short, which means that we have to try even harder to reach our New Year's Resolution--1,000 members. Don't forget, for the Foundation to have a successful year, we need your help in encouraging others to join.

### NEW MEMBERS -- December 6, 1973 to January 7, 1974

#### Regular

Bernard Akana  
Daniel Au  
Dave Au  
Mrs. Stanford Au  
Nani M. Bowman  
Paul Engelbrecht  
Robert R. Fearrien  
Mrs. Harold Goebel  
Rev. Donald K. Johnson  
Sandra A. Lee  
Sharon Moriwaki  
Bill Meheula  
Robert L.S. Nip  
Wilma Oksendahl  
Nani Pimentel  
Roland D. Sagum  
Dorothy C. Sakata  
John P. Takasaki  
Haunani K. Trask  
Steven Wee  
Sally S. Yokota  
Nancy Yuen

#### Family

Mr. & Mrs. William P. Chong  
Mrs. Freda Hellinger  
Mr. & Mrs. Howard Miyake  
Mr. & Mrs. Richard Ng  
Mr. & Mrs. Keith M. Odachi  
Mr. & Mrs. Oliver K. Robert  
Mr. & Mrs. Derrick Uyeda

#### Junior

Nikela Meheula  
Susan Rienwald

#### Institutional

August Ahrens School  
Aiea Intermediate School  
Ala Wai Elementary School  
Central Intermediate School  
General Education-Curricula B  
Jefferson School  
Kaala School  
Kahala Elementary School  
Kaimuki High School  
Henry J. Kaiser School  
Kalani High School  
Kalihi-kai School  
Kauai Community College  
Leilehua High School  
Lunalilo School  
Moanalua High School  
Nanakuli Model Schools Project  
Nimitz School  
Niu Valley Intermediate School  
Palolo School  
Social Studies Section, Office of  
Instructional Services  
R.L. Stevenson Intermediate School

## JUNIOR MEMBERSHIP ADVISORY BOARD

The second meeting of this Board will be on January 23rd at 5 p.m. in the Foundation office. All persons who are interested in being on this Board, or just want to be advisors, are urged to attend. Great doings should be planned for our junior membership, so put on your thinking cap, and give us some ideas. Refer to the December 1973 newsletter for some of our ideas that we discussed at our first meeting.

## JUNIOR MEMBERSHIP JUNKET

Ever try your hand at *lama lama* (torch) fishing? Now's your chance-- an outing that is only for our junior members.\* Just meet at Kahala Park (before the entrance to Kahala Hilton) on Sunday, February 17th, at 5 p.m. Be sure to bring something that will keep you warm while you're in the water, a change of clothes, a flashlight, scoop net, and a big bag to hold all of your fish. NO BANANAS, please. Tell your parents not to worry, as we will have advisors there, who will also take you home after fishing.

*\*Although children of family members are invited to our regular Project Holo-Holo outings, we'd like to encourage them to also become junior members, as the junior outings will be only for junior members.*

\* \* \* \* \*

DON'T FORGET . . . *holo-holo to Kolekole Pass  
and Schofield Barracks . . . Saturday, Jan.  
26 . . . meet at 9:30 a.m., Farrington High  
School parking lot or 10:30 a.m., Schofield  
Barracks main gate . . . bring lunch.*

\* \* \* \* \*

## COMMUNITY NEWS

### ON CHAR PHOTO EXHIBIT

"The Chinese in Hawaii: Photographs by On Char" is a photographic review of one segment of Hawaiian history, focusing on Chinese people in the Islands during the early part of this century.

The photographs presented in the On Char exhibit have been selected from 90,000 glass negatives donated by the photographer to the Bishop Museum. In an effort to share this valuable collection with the community, the Museum and the Hawaii Chinese History Center have worked together to organize this first On Char exhibit.

Opening at the 1974 Narcissus Festival (Jan. 18, 5 to 12 p.m. and Jan. 19, 12 noon to 12 midnight), the exhibit will also be shown at the Bishop Museum (Jan. 24 - Feb. 4), and at libraries, schools, and galleries throughout the State.

On Char, now 83, worked for some 50 years as a commercial photographer in downtown Honolulu, taking pictures of thousands of weddings, graduating classes, Island buildings and landscapes, as well as portraits of children, families, and soldiers in uniform. He carefully adjusted lighting, props, and background to suit each subject's individual characteristics, bringing artistry to even the simplest photograph. Through On Char's lens, we can see both depth in simplicity and order in complexity.

Son of Char Loy Kui and Char Ng Shee, On Char was born Feb. 22, 1889 in Kohala, Hawaii. His parents came from Kwangtung Province to work in the Big Island sugar plantations. He moved to Honolulu in 1900 for work and school, and in 1911 married Marguarite Liu; they had four sons and four daughters.

He first became interested in the camera when the photographer R.W. Perkins went to Kaiulani School, where On Char was a young student, to take class pictures. "It was so interesting to watch the way he moved around that I wanted to find out more about it," On Char recalls.

So in 1904 On Char became an apprentice at the Perkins Studio in downtown Honolulu, for \$1.50 a week. In 1907 he was hired as head photographer and manager of K.M. Henry Studio, and in 1911 became part-owner of City Photo Studio, at 15 S. Hotel St.

On Char is a graduate of the New York Institute of Photography and the Winona School of Photography in Winona, Ind. Upon completion of his studies on the mainland, he returned to City Photo Studio, then owned by his family. During the war, the studio's name was changed to On Char & Sons.

Because the Hawaii Chinese History Center's interest is in the history of the Chinese in Hawaii, most of the exhibit photos are portraits of local Chinese people. It is our hope, however, that these efforts to re-examine Hawaiian history, in this case through the camera lens, will encourage other groups to produce further exhibits. The On Char collection includes photos of all ethnic groups.

Many of the people in On Char's photographs have not been identified. The viewing public will be given the opportunity to help identify subjects by filling out special forms at exhibit sites; the Bishop Museum and Hawaii Chinese History Center are concerned not only with the display of these photos, but with their preservation and identification for future generations. The public will also be able to order 5"x7" or 8"x10" prints of On Char photos on display.

### EXECUTIVE ORDER 9066

Approximately 70 photographs and 25 paintings of Japanese-Americans on the mainland U.S.A. during World War II are presently on display at the East-West Center, Jefferson Hall, Pacific Room. These photos and paintings were assembled by the California State Historical Society and depicts incidents in the lives of the Japanese-Americans who were interned during the war.

The display is open to the public till January 19 (Monday to Friday, 1:00-8:00 p.m.; Saturday and Sunday, 1:00-6:00 p.m.). Then it will be on display for one week on Maui. This Maui engagement has tentatively been scheduled for January 24-31 at either the old Ben Franklin Store of MINS Building. For further information, Maui residents can contact George Sano (244-5242) or Richard Kibe, Administrative Assistant to the Mayor.

### "OUR 'HAPA' HERITAGE"

The YWCA has planned, in conjunction with its past ethnic heritage lecture series, to cover the "hapa" community, since they are often a group that is left-out or forgotten.

The topics of discussion are:

- Feb. 7 -- "Hawaii's People: Who and Whence They Came" -- Andrew Lind.
- Feb. 14-- "Hawaii's People: Insulation & Mingling" -- Andrew Lind.
- Feb. 21-- "Intermarriage: 'I'd Still Say Yes!'" -- Bette Takahashi, Aurora Fruehling, Fay Alailima, Dorothy Lum.
- Feb. 28-- "Our 'Hapa' People: Today and the Future" -- Karen Takahashi, Judy W. Young, Betty Ann Rocha, Marion Shim.

The sessions are planned for 9:00-11:00 a.m. with an admission fee of \$5.00 for YWCA members and \$7.00 for non-members. For more information please contact the Education Department, YWCA, 1040 Richards St., Honolulu, Hawaii 96813.

## HISTORY OF THE HAWAII MUSEUMS ASSOCIATION

Following several proposals for the formation of a museum association in Hawaii and the Pacific, John Cotton Wright, Historian of the Bishop Museum, and John B. Dowty, Director of the Mission Houses Museum, sent out cards to all museums in Hawaii in April 1968. A meeting was held, May 3, 1968, at the Queen Emma Summer Palace to form the Hawaii Museums Association. Mr. Dowty was elected temporary chairman and Catherine Stauder of the Kauai Museum temporary secretary.

The fall meeting was held on October 18, 1968, to pass on the constitution and by-laws of the organization. The meeting was held at the Schofield Barracks Officers Club with Mr. John Thacker of the Post Museum as host. At this meeting the first president of the Association John B. Dowty was elected with the following slate: Jack Throp, vice-president; Catherine Stauder, secretary; Spencer Tinker, treasurer; James Kleinschmidt and Jane Silverman, Oahu directors; Larry Windley, Maui; R.H. Sloggett, Kauai; and Orlando H. Lyman, Hawaii.

In April 1969 a day long meeting with training sessions in museology was held at the Polynesian Cultural Center. Members of the Hawaii Museums Association were drawn from the Bishop Museum, the Mission Houses Museum, the Honolulu Academy of Arts, the State Parks Department of the Department of Land and Natural Resources, the Lahaina Restoration Foundation, Kauai Museum, Kokee Natural History Museum, Honolulu Zoo, Honolulu Aquarium, Daughters of Hawaii, Maui Historical Society, Hawaii State Archives, Post Museum Schofield Barracks, Lyman House Memorial Museum, Waioli Mission House and the National Park Service, City of Refuge, Volcanoes National Park and Haleakala National Park.

The basic purposes of this organization was to create a regular means of exchanging information and ideas, encouraging interest in and promoting information about museum activities, providing mutual help through direct assistance, meetings, publications, and other means, stimulating research within the museum field, and generally maintaining professional and institutional standards for Hawaii's museums as important educational and cultural community centers.



HAWAII HERITAGE NEWS is published by the Hawaii Foundation for History and the Humanities.

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Membership in the Hawaii Foundation for History and the Humanities is open to all residents of the State of Hawaii. Non-residents qualify in the respective categories as associate (non-voting) members of the Foundation.

Membership in the Foundation includes a subscription to the HAWAII HERITAGE NEWS, the monthly newsletter of the Foundation, right to elect trustees, participation in meetings and on committees of the Foundation, and right to obtain at no cost Foundation publications. Membership applications may be addressed to the HAWAII FOUNDATION FOR HISTORY AND THE HUMANITIES, 465 South King Street, Honolulu, Hawaii 96813. Telephone: 536-6927.

\* \* \* \* \*

IN THESE TIMES OF RAPID AND DESTRUCTIVE CHANGE, WE NEED YOUR CONCERN AND PARTICIPATION AS A MEMBER OF THE FOUNDATION.

THE TIME IS NOW !! JUST FILL IN THE APPLICATION

Detach and complete the form below and mail with your tax deductible payment to:

THE HAWAII FOUNDATION FOR HISTORY & THE HUMANITIES  
465 South King Street  
Honolulu, Hawaii 96813

DATE \_\_\_\_\_

NAME \_\_\_\_\_ TELEPHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_ ZIP \_\_\_\_\_

I wish to join the HFHH in the following membership category:

<input type="checkbox"/> PATRON (\$1,000)	<input type="checkbox"/> CONTRIBUTING (\$100)*	<input type="checkbox"/> FAMILY (\$10)*
<input type="checkbox"/> LIFE (\$500)	<input type="checkbox"/> SUSTAINING (\$25)*	<input type="checkbox"/> REGULAR (\$5)*
	<input type="checkbox"/> INSTITUTIONAL (\$10)*	<input type="checkbox"/> JUNIOR(\$1)* (under 18 yrs.)

\*Annual Contribution

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